

LICEO SCIENTIFICO STATALE "F. SEVERI" C.mare di Stabia (Na)

PROGRAMMA FINALE DI LINGUA STRANIERA INGLESE

CLASSE 4 D scientifico-ordinamento

A.S. 2020-21

Prof.ssa MARIA OLIVIERI

DAL LIBRO DI TESTO: AMAZING MINDS vol. 1, Spicci-Shaw, Pearson.

**Modulo 0:** Revisione e consolidamento dei contenuti storico-letterari affrontati nell'a.s. precedente e potenziamento del lessico specialistico.

Speaking activity: Talking about **TOM JONES** by Henry Fielding (summer reading).  
Analysis and discussion.

**Modulo 1:** The Stuart dynasty: James I. The Gunpowder plot. The Mayflower. Ireland and the plantation of Ulster. The struggle with Parliament.

The Puritan Age: Charles I and the Civil War. Oliver Cromwell and the Commonwealth.  
The end of Puritan rule.

Cross cultural Perspectives: Is America still Puritan?

The Restoration. Charles II. The Great Plague and the Great Fire. The Glorious Revolution. Queen Anne.

Literary background: Puritan literature. English poetry in the 17<sup>th</sup> century.

John Milton (life/works/themes/style). *Paradise Lost*. *Prologue*. *Satan's Speech*. From

### **Modulo 2:**

Restoration prose. Samuel Pepys' *Diary*. The Great Fire of London.

Cultural landmarks: St Paul's Cathedral. Old St Paul's.

Restoration Drama.

The Augustan Age: George I and the House of Hanover. The Jacobite risings. George II.

The Rise of the Novel. D. Defoe (life/works/themes/style). *Robinson Crusoe*. *Moll Flanders*.

J.Swift (life/works/themes/style). *Gulliver's Travels*.

S.Richardson (life/works/themes/style). *Pamela*. *Clarissa*.

Cultural studies: The Novel and the private self (reading comprehension + writing activity)

-The Libertines (reading comprehension + questions)

- The Epistolary Novel in Europe

### **Modulo 3:**

The Romantic Age.

Historical and Social background. The American Revolution. The French Revolution and the Napoleonic Wars. The Industrial Revolution. Social Reform. George IV. William IV.

Literary background: Pre-Romantic trends. Pre-Romantic poetry. Romantic poetry.

William Wordsworth (life-works-themes). From *The Lyrical Ballads*: the *Preface*.

*"I wandered lonely as a cloud"* (text analysis)

*"The Solitary Reaper"* (text analysis)

G. G. Byron (life-literary career-themes). The Byronic hero.

*"She walks in beauty"* (text analysis)

From *Childe Harold's Pilgrimage*: *"I have not loved the world"* (text analysis)

*Don Juan* (plot-general features)

Sono state svolte 5 ore di **Educazione Civica** su:

- The Constitutional Monarchy after the Glorious Revolution
- What is a Constitutional Monarchy?
- The UK government
- The British Parliament
- Political parties

La classe ha prodotto un ppt finale su "Current Constitutional Monarchies in Europe".

La Docente

*Maria Olivieri*