

**PROGRAMMA DI INGLESE**  
**CLASSE V SEZ. CL (Linguistico)**  
**Anno scolastico 2020/21**

**Libro di testo:**

Spiazzi Marina, Tavella Marina, Layton– Performer Heritage 1e 2 – Zanichelli

**CONTENUTI**

**MODULO 1**

**The Age of Revolutions**

The French Revolution, The American Revolution, The Industrial Revolution.

**The Romantic Age**

**Historical and social background:** Napoleonic wars, Ireland up to 1829, William IV and the First Reform Bill, The consequences of the Industrial Revolution

**Literary Production:** Romanticism; Features of English Romantic poetry

**The First Generation of Romantic Poets:**

**William Wordsworth:** Life and works

“I wandered lonely as a cloud” (Daffodils)

**S.T. Coleridge:** Life and works

The Rime of the Ancient Mariner: The Killing of the Albatross”

**The Second Generation of Romantic Poets:**

**George Gordon, Lord Byron:** Life and works

“She Walks in beauty”

**John Keats:** Life and works

“ Ode on a Grecian Urn”

**Literary Production:** Romantic Fiction; The Gothic novel ;

The Historical novel; The novel of manners

**Mary Shelley:** Frankenstein: “The creation of the monster”

**Jane Austen:** Life and works

Pride and Prejudice : “Darcy proposes to Elizabeth”

**MODULO 2**

**The Victorian Age**

**Historical and social background:** Queen Victoria, Domestic policy, Foreign policy, the Empire, the Edwardian Era, Changes in Victorian England, Women’s suffrage campaigns, the Victorian Compromise

**Literary Production:** Early Victorian Fiction

**Charles Dickens:** Life and works

Oliver Twist: “The workhouse”, “Oliver wants some more”

Hard Times: “Mr Gradgrind”, “Coketown”

**Charlotte Brontë:** Life and works

Jane Eyre: “Women feel just as men feel”

**Robert Louis Stevenson:** Life and works

The strange case of Dr. Jekyll and Mr. Hyde: “Story of the door”

**The Aesthetic Movement**

**Oscar Wilde:** Life and works

The Picture of Dorian Gray: “The Preface”, Dorian’s Death”

**MODULO 3**

**The Age of Modernism**

**Historical and social background:** World War I and the Windsors, The Irish Question and the Empire after the

war, The Spanish Civil War, World War II, Women in the first half of the 20<sup>th</sup> century.

**Literary Production:** The Modern novel

**James Joyce:** Life and works

Dubliners: Eveline; The Dead

**Virginia Woolf:** Life and works

Mrs Dalloway: "Clarissa's party"

#### **MODULO 4**

##### **From Boom to Bust**

**Historical Background:** The Great Depression; Britain between the wars.

##### **From World War II to the New Century**

**Historical and social background:** A new order after World War II, The second half of the 20<sup>th</sup> century in the U.K. and the USA, The Irish Question, Britain at the beginning of the 21<sup>st</sup> century.

**Literary production:** The dystopian novel

**George Orwell:** Life and works

Nineteen Eighty-Four: "Big Brother is watching you"

**PROGRAMMA SVOLTO IN COLLABORAZIONE CON LA DOCENTE DI CONVERSAZIONE, Prof.ssa Elizabeth Ann Mythen**

#### **LIBRO DI TESTO: VENTURE INTO FIRST B2 -OXFORD**

Covid rules and advice. Talking about the Summer holidays, books read and tv series. Describe your feelings about the new school year.

Music. Types of music and preferences. Reading text and discussion about whether some types of music/lyrics/ band behaviour are unsuitable for young people. Saying why. Talking about role models. Giving opinions.

Talking about music, groups and singers. Giving opinions about a possible second lockdown.

Giving advice and reporting what other people said.

Talking about the best gift you have ever received and saying if you think 'it's the thought that counts' when giving presents.

Recent news. Reading text 'Gifts that make a difference', gapfill and discussion. Alternative/virtual gifts – saying what you think about the idea.

Talking about recent news. Collaborative task about things that people would miss most if they had to live without them.

Reading text about Scrooge, the famous character in 'A Christmas Carol'. Giving opinions about why people feel happy/unhappy at Christmas.

Art and Fashion. Reading text about artworks. Giving opinions about different types of art.

Talking about plans for Christmas and saying how it will be different from other years.

Talking about the Christmas holidays and saying how they were different to other years. Recent news - the situation with Covid, progress with the vaccine, the assault on Congress in the USA.

Talking about world news. Saying how you feel about Body Art - reading text, gapfill and discussion.

Talking about recent news - the inauguration of President Biden, the Tik-Tok tragedy, the Covid situation, a possible return to school. Giving opinions.

Talking about the importance of museums and art galleries.

Video of President Biden's inauguration - reading of poem The Hill We Climb. Discussion. Giving opinions.

Additions. Discussion about three possible films to watch. Short oral reviews and giving opinions about the films. Making a decision on which film to watch.

Talking about Students' Week and the films seen. Saying which films you thought were most useful and why.

Recent news. Technology and innovation. Reading text and discussion about the advantages and disadvantages. Discussion.

Recent news. Teenage driving and parental control, reading text and discussion.

Reading text about Nanotechnology and the advantages and disadvantages. Nicola Tesla and his achievements.

Troubled Geniuses and their possible mental health disorders. Reading text and discussion. Choose a genius and talk about him/her.

Discussion about historical geniuses and their possible mental disorders. Giving opinions about the mental health problems some people are having as a result of the pandemic.

Sharing of and correction of students groupwork on Archeological sites.1

Talking about hypothetical situations. What would you do if.....