LICEO SCIENTIFICO STATALE "F. SEVERI" C.mare di Stabia (Na)

PROGRAMMA FINALE DI LINGUA STRANIERA INGLESE

CLASSE 4 D scientifico-ordinamento
A.S. 2020-21 Prof.ssa MARIA OLIVIERI

DAL LIBRO DI TESTO: AMAZING MINDS vol. 1, Spicci-Shaw, Pearson.

**Modulo 0:** Revisione e consolidamento dei contenuti storico-letterari affrontati nell'a.s. precedente e potenziamento del lessico specialistico.
Speaking activity: Talking about ***TOM JONES*** by Henry Fielding (summer reading). Analysis and discussion.
**Modulo 1:** The Stuart dynasty: James I. The Gunpowder plot. The Mayflower. Ireland and the plantation of Ulster. The struggle with Parliament.
The Puritan Age: Charles I and the Civil War. Oliver Cromwell and the Commonwealth. The end of Puritan rule.
Cross cultural Perspectives: Is America still Puritan?
The Restoration. Charles II. The Great Plague and the Great Fire. The Glorious Revolution. Queen Anne.
Literary background: Puritan literature. English poetry in the 17th century.
John Milton (life/works/themes/style). *Paradise Lost*. *Prologue*. *Satan's Speech*. From

**Modulo 2:**
Restoration prose. Samuel Pepys' *Diary*. The Great Fire of London.
Cultural landmarks: St Paul's Cathedral. Old St Paul's.
Restoration Drama.
The Augustan Age: George I and the House of Hanover. The Jacobite risings. George II.
The Rise of the Novel. D. Defoe (life/works/themes/style). *Robinson Crusoe*. *Moll Flanders.*
J.Swift (life/works/themes/style).*Gulliver's Travels*.
S.Richardson (life/works/themes/style). *Pamela*. *Clarissa*.

Cultural studies: The Novel and the private self (reading comprehension + writing activity)
-The Libertines (reading comprehension + questions)
- The Epistolary Novel in Europe

**Modulo 3:**

The Romantic Age.

Historical and Social background. The American Revolution. The French Revolution and the Napoleonic Wars. The Industrial Revolution. Social Reform. George IV. William IV.

Literary background: Pre-Romantic trends. Pre-Romantic poetry. Romantic poetry.

William Wordsworth (life-works-themes). From The *Lyrical Ballads*: the *Preface*.

"*I wandered lonely as a cloud*" (text analysis)

"*The Solitary Reaper*" (text analysis)

G. G. Byron (life-literary career-themes). The Byronic hero.

"*She walks in beauty*" ( text analysis)

From *Childe Harold's Pilgrimage*: " *I have not loved the world*" (text analysis)

*Don Juan* (plot-general features)

Sono state svolte 5 ore di **Educazione Civica** su:

- The Constitutional Monarchy after the Glorious Revolution
- What is a Constitutional Monarchy?
- The UK government
- The British Parliament
- Political parties

La classe ha prodotto un ppt finale su "Current Constitutional Monarchies in Europe".

La Docente

*Maria Olivieri*