

Programma di Inglese III I 2020-2021

THE RENAISSANCE AND THE PURITAN AGE

1. The early Tudors

(pag. 82-83, es da 1 a 3 + key ideas)

- Henry VII
- Henry VIII
- Edward VI
- Mary I

2. Elizabeth I

(pag. 84-85, es n. 1-2-4)

- The Virgin Queen
- The royal progresses
- Danger from Scotland
- Exploring the sea
- The defeat of the Spanish Armada
- CLIL Art: Portraying power (pag. 86 es n. 2)

3. Renaissance and New Learning

(pag. 89-90, es n. 1-2)

- The chain of being
- Humanism in a changing world
- The English Renaissance

4. The early Stuarts

(pag. 91-92, es da 1 a 4)

- James I
- Gunpowder Plot
- Charles I

5. The Civil War and the Commonwealth

(pag. 93, es da 1 a 5)

- The two parties
- The Commonwealth
- TOWARDS B2: Reading and Use of English – Part 6 (pag. 94-95, es n. 1-2)

6. The Sonnet

(pag. 96, es n. 1)

- The golden age of poetry
- Petrarchan sonnet
- Shakespearean sonnet
- Themes and language

7. The development of drama

(pag. 100-101, es n. 1-2-3)

- Origins
- Reasons for development
- The structure of Elizabethan theatres
- Elizabethan and modern theatres
- Sources

8. William Shakespeare

(pag. 108-109)

- Shakespeare's life (es pag. 108 n.1)
- Sonnets
 - The Shakespearean sonnet
 - The 'fair youth', the 'dark lady' and time
 - Themes
 - Style

9. Shakespeare the dramatist

(pag. 114-115, es n. 1)

- Dating the plays
- A Shakespearean play: general features
 - Evolving scenes
 - Structure
 - Stage directions
 - Characters
 - Variety of style
 - Imagery
- *Romeo and Juliet* (pag. 118-119, es n. 1-2-3)
 - Plot
 - Setting
 - Characters
 - Themes
 - Style
- T14: The prologue
- *Hamlet* (pag. 134-135, es n. 1-2)
 - Plot
 - Setting
 - The character of Hamlet
 - Themes
 - Structure
 - Hamlet and the tragedy of revenge (key idea)