

LICEO SCIENTIFICO STATALE "F. SEVERI" C.mare di Stabia (Na)

PROGRAMMA FINALE DI LINGUA STRANIERA INGLESE

CLASSE 3 D scientifico-ordinamento

A.S. 2020-21

Prof.ssa MARIA OLIVIERI

DAL LIBRO DI TESTO: AMAZING MINDS vol. 1, Spicci-Shaw, Pearson.

A) Revisione e consolidamento delle funzioni e strutture linguistiche nonché del lessico affrontati nell'a.s. precedente. Comprensione di testi di varia natura.

Revisione del summer reading: *The Twelfth Night* by W. Shakespeare (Speaking activity).

What is Literature? Literature as a Form of Art.

Historical and Social Background: Celtic and Roman Britain;

Anglo-Saxon Britain; Norman England.

Literary Background: The Anglo-Saxon Age

A World of Heroes: Anglo-Saxon poetry. *BEOWULF*.

*Beowulf's Funeral*.

Translations and Religious Drama

Minstrels, knights and pilgrims

Stories of kings and kingdoms

Religious and Allegorical plays

Medieval Ballads: *Lord Randal*) (text analysis)

Geoffrey Chaucer: a poet and a traveller.

*The Canterbury Tales* (content-characters-themes).

*The Prologue* (text analysis).

*The Wife of Bath* (text analysis).

Chaucer and the universal journey of mankind.

Story-telling in the Middle Ages: Chaucer vs Boccaccio.

The Renaissance and the Age of Shakespeare.

Historical background: The Tudors. Elizabethan England.

Literary background: A Changing World. The Italian and English Renaissance.

The Sonnet. English sonneteers.

From Spenser's *AMORETTI*: Sonnet 75 "One day I wrote her name..."

Shakespeare's Sonnets. Sonnet 18 "Shall I compare you to a summer's day?"; Sonnet

130 “*My mistress’ eyes are nothing like the sun*” (text analysis).

The Golden Age of Drama. Elizabethan theatres and playwrights.

William Shakespeare (life/plays/themes/style). *A Midsummer Night’s Dream*. *Romeo and Juliet*. *Hamlet*. *Othello* (plot-characters-themes).

Sono state svolte 5 ore di **Educazione Civica**:

Henry II’s Jury System. The Common Law.

Magna Carta.

The Universal Declaration of Human Rights (UDHR) and its articles.

The abuses of human rights experienced by refugees.

La Docente

*Maria Olivieri*