

SCIENTIFICO STATALE "F. SEVERI" C.mare di Stabia (Na)

PROGRAMMA FINALE DI LINGUA STRANIERA INGLESE

CLASSE 3 B scientifico-ordinamento

A.S. 2020-21

Prof.ssa MARIA OLIVIERI

DAL LIBRO DI TESTO: **PERFORMER HERITAGE**, vol. 1, Spiazzi-Tavella-Layton, Zanichelli

Revisione del summer reading: *The Twelfth Night* by W. Shakespeare (Speaking activity).

Historical and Social Background: From Pre-Celtic to Roman Britain;

The Anglo-Saxons and the Vikings.

The Norman Conquest and the Domesday Book

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants' Revolt.

The Black Death.

The Wars of the Roses.

The development of poetry

The epic poem and the pagan elegy

The Medieval ballad

The medieval narrative poem

Anglo-Saxon poetry. *BEOWULF*, a national epic

Beowulf's Funeral (text analysis).

Medieval Ballads: *Lord Randal* (text analysis)

Geoffrey Chaucer (life-literary career)

The Canterbury Tales (content-characters-themes).

The Prologue (text analysis).

The Prioress (text analysis)

The Wife of Bath (text analysis).

The Renaissance and the Age of Shakespeare.

Historical background: The early Tudors. Elizabeth I.

Literary background: Renaissance and New Learning.

The Sonnet.

From Spenser's *AMORETTI*: Sonnet 75 "*One day I wrote her name...*"

Shakespeare's Sonnets. Sonnet 18 "*Shall I compare you to a summer's day?*"; Sonnet 130 "*My mistress' eyes are nothing like the sun*" (text analysis).

The development of Drama. Elizabethan theatres and playwrights.

William Shakespeare (life/plays/themes/style).

Shakespeare the dramatist

Romeo and Juliet. Hamlet. Othello (plot-characters-themes).

Sono state svolte 5 ore di **Educazione Civica**:

- The Black Death in England (origins-causes-spread)
- Medieval remedies for the Black Death. Interpretations.
- Group work on the Black Death
- The worst pandemics and epidemics in the world through centuries: from the Black Death to Covid-19.

La Docente

Maria Olivieri