

Programma di Inglese V I
a.s.2020-21

Performer Heritage Vol. 1

THE ROMANTIC AGE

1. Britain and America

(da pag.240 a 243, key ideas p243+ es.2)

- George III
- The Declaration of Indipendence
- William Pitt the Younger
- The new United Kingdom

2. The Industrial Revolution

(da pag. 244 a 247, es da 1 a 4)

- Economin change
- Technological innovation
- The workers' life
- Why did the industrial revolution start in Britain

3. The French Revolution

(es. pag. 248-49 da 1 a 3)

- The French Revolution and the Napoleonic Wars
- Riots and reforms
- George IV and William IV

4. A new sensibility

(es. pag. 250 n.1-2)

- Towards subjective poetry
- A new concept of nature
- The sublime

5. Early romantic poetry

(es. pag. 252 n. 1)

- Pastoral poetry
- Nature poetry
- Ossianic poetry
- Graveyard poetry
- William Blake

6. The Gothic novel

(es. pag. 253 n. 1-2)

- New interests in fiction
- Features of the Gothic novel
- Dracula pag 255 (Origins, plot, themes)

7. Romantic poetry

(es. pag. 259-260 da 1 a 8, es. pag. 262-63 da 2 a 4)

- The romantic imagination
- The figure of the child
- The importance of the individual
- The cult of exotic
- The view of nature
- Poetic technique
- Two generations of poets
- The relationship between man and nature
- Cultural insight

8. Romantic fiction

(es. pag. 264-265 da 1 a 3)

- The development of the novel
- The novel of manners
- The historical novel

9. Mary Shelley

(da pag. 273 a 275, es. 1-2)

- Life and works
- Frankenstein, or the Modern Prometheus
- The double (key idea)
- Visione e comment del film in lingua

10. William Wordsworth

(pag. 280-81, es. 1)

- Life and works
- The manifesto of English Romanticism
- The relationship between man and nature
- The importance of the senses and memory
- The poet's task and style
- A certain colouring of imagination pag 281-282 (lettura e comment) es pag 282 n 1-2-3-
- Recollection in tranquillity (key idea)
- Daffodils (es. pag. 192-193 da 1 a 7)

11. Samuel Taylor Coleridge

(es. da pag. 288-289 n. 1-2)

- Life and works
- Imagination and fancy (key idea)
- The Rime of the Ancient Mariner (Plot-setting,atmosphere and characters)

12. John Keats

(es. pag. 307-308 n. 1-2)

- Life and works
- Keats's reputation
- Keats's poetry
- Keats's theory of imagination
- Beauty (key idea)
- La Belle dame sanz merci pag 309-310 Lettura e commento

13. Jane Austen

(pag. 314-315 es 1)

- Life and works
- Austen and the novel of manners
- Austen's analysis of character
- The theme of marriage (key idea)
- Pride and prejudice
- Mr and Mrs Bennet pag 317-18 lettura e commento
- Visione e commento del film in lingua

Performer Heritage vol 2

14. Victorian age

- Queen Victoria's reign
(pag.4-5)
 - The Victorian compromise
(pag. 7)
 - Early Victorian thinkers
(pag.12-13)
 - The American civil war
(pag. 14-15)
 - The later years of Queen Victoria's reign pag 17-18
 - The Victorian novel
(pag. 24-25)
 - The late Victorians pag 28
 - Aestheticism and Decadence
(pag 29-30)

15. Charles Dickens

(da pag. 37)

- Life and works
- Characters
- A didactic aim
- Style and reputation
- Hard times pag 46
- Coketown pag 49-50(extract from Hard Times)Lettura-traduzione e comment

16. Robert Louis Stevenson

(pag.110-111)

- Life and works
- The strange case of Dr Jekyll and Mr Hyde
- Visione in teatro in lingua
- Story of the door (extract)Lettura ,traduzione e commento

17. Oscar Wilde

(pag. 124-25-26)

- Life and works
- The rebel and the dandy
- The picture of Dorian Gray
- The painter's studio Lettura e commento

18. The modern age

- Cenni storici From the Edwardian Age to the Second World War
- The age of anxiety(pag 161-62-63)
- The Modern Novel (pag 180-81)
- The Interior Monologue (pag 182-83)
- The war poets (pag 188-330)

19. James Joyce

(pag 248-49-50)

- Dubliners pag 251-52

20. George Orwell

(pag 274-75)

- 1984 (pag 276-77)
- Big Brother is watching you . Lettura traduzione e commento (pag 278-79)